Toothpick fit for giant's maw,
One end flat and one end dull,
No eyes are found, nor teeth are seen,
in this odd shaped scull.
Pull it if you need a push;
don't keep it up if in a rush.
("Oar" mounted on wall of Study)

A toiler, tireless, straight and tall.
His own little room, he leans against the wall.
His dirty hair, hanging down,
Dry and dusty on the ground.
Push him around as much as you can,
Towards the edge, the edge of a pan.
("Broom" found in Kitchen)

My arms catch but need no mitt
Lacking elbow, hand and wrist.
'Round and 'round and 'round they go
Always hungry for more grist.
Tirelessly toiling
My brethren dot the plain.
And if you need to find me
Your search might be in vane.
("Windmill" painting in Lounge)

In a jam? I think not
In fact the opposite.
A mason that will not lay stone
A door open a bit?
("A Jar" is an urn in the Conservatory)

Curling that is not a sport
Cast not in a play.
An Age you can not live to reach
This horse will never neigh.
("Iron" figurine in Dining Room)

A lone sentry stands
Upon a flat plain.
His job is to cast
Though not spells arcane.
Marking a passage
That's never in sight,
He works all the day,
But never at night.
("Sundial" found in Library)

Green – no Knife Plum – no Rope
Mustard – no Candle Scarlet – no Wrench
Peacock – no Revolver White – no Pipe

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